

I DON'T WANT TO SET THE WORLD ON FIRE

Arranged by
JOHNNY FORTIS
Piano I

FOX-TROT

Words and Music by
EDDIE SEILER,
SOL MARCUS,
BENNIE BENJEMEN and
EDDIE DURHAM

Moderate (Not too fast)

Introduction: Treble clef, bass clef, 4/4 time signature. Key signature: one flat (Bb). The introduction consists of several measures of chords and single notes, including a piano (p) dynamic marking.

I DON'T WANT TO SET THE WORLD ON FIRE

just want to start a flame in your heart

In my heart I have but one de sire And

that one is you No oth-er will do I've

lost all am-bi-tion for world-ly ac-claim I just want to be the one you

I Don't Want To Set The World On Fire

Piano 2

love And with your ad-mis-sion that you feel the same

I'll have reached the goal I'm dreaming of — be- lieve me!

I DON'T WANT TO SET THE WORLD ON FIRE. I

just want to start — a flame in your heart.

I Don't Want To Set The World On Fire

Piano 3

I Don't Want To Set The World On Fire

First system of musical notation for piano accompaniment. It consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with some rests and notes.

Second system of musical notation. The upper staff continues the melodic line with various chords and intervals. The lower staff has a steady bass line.

Third system of musical notation. The upper staff features a more active melodic line with many slurs and ties. The lower staff continues the bass line.

Fourth system of musical notation. The upper staff has a melodic line with some rests and slurs. The lower staff has a bass line with some rests.

Fifth system of musical notation. The upper staff begins with a boxed 'D' time signature. The melodic line is more active with many slurs. The lower staff has a bass line.

Sixth system of musical notation. The upper staff has a melodic line with many slurs and ties. The lower staff has a bass line.

I DON'T WANT TO SET THE WORLD ON FIRE

Arranged by
JOHNNY FORTIS
Guitar

FOX-TROT

Words and Music by
EDDIE SEILER,
SOL MARCUS,
BENNIE BENJEMEN and
EDDIE DURHAM

Moderate (Not too fast)

The chart consists of 18 staves of music, each with a treble clef and a key signature of one flat (Bb). The music is written in a rhythmic shorthand style with slanted lines representing chords. The chords are as follows:

- Staff 1: F, F#dim, Gm7, C, G+7, C9, C+7
- Staff 2 (Section A): F, Fdim, Gm7, Bbm6, C, G+7, C9, Gm, C7
- Staff 3: F+7, D9, G+9, C9, F, Fdim, Gm7, Bbm6
- Staff 4: C, G+7, C9, Gm7, C9, F, Bb, Bbdim, F, Cm7, F9, Bb, Dm7, Bb
- Staff 5: BbMA.7, Bb, Dm7, G7, G7, C7, Gm, C7, C+7, F, Fdim
- Staff 6: Gm7, Bbm6, C, G+7, C9, Gm, C7, 1. F, D+7, G9, C7, C7+
- Staff 7: 2. F, D+7, G9, C+7, F9, Bb+7, Eb9, D9, Db9, C9, F+7, Bb9, F, F9
- Staff 8 (Section C): Bb, Bbdim, Gm7, Ebm6, F, C+7, F9, Gb9
- Staff 9: F9, F7, D+7, G9, C+7, C9, F+7, Bb, Bbdim
- Staff 10: Cm7, Ebm6, F, C+7, F9, Gb9, F9, F7
- Staff 11: Bb, Ddim, Cdim, Ddim, Dbdim, Cdim, Bb, Fm7, Bb7, Fm7, Fdim, Eb
- Staff 12: Cm6, Dbm7, Gm7, C9, C+7, Gm7, C7, Gm, C7, Cm7, D7
- Staff 13 (Section D): G, Bbdim, Am, C, Cm
- Staff 14: D, A+7, D7, D7, G, G7, C, Cm, Am7, Adim, G

I Don't Want To Set The World On Fire

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Arranged by
JOHNNY FORTIS

FOX-TROT

Words and Music by
EDDIE SEILER,
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Bass

Moderate (Not too fast)

The musical score is written for Bass in a 4/4 time signature with a key signature of one flat (Bb). It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Moderate (Not too fast)'. The score includes several sections marked with letters in boxes: 'A/B' at the start of the second staff, 'C' at the start of the eighth staff, and 'D' at the start of the thirteenth staff. There are first and second endings marked '1.' and '2.' between the sixth and seventh staves. The score contains various musical notations including eighth notes, quarter notes, and rests, as well as dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a double bar line and a fermata over the final note.

I Don't Want To Set The World On Fire

I DON'T WANT TO SET THE WORLD ON FIRE

Arranged by
JOHNNY FORTIS
Drums

FOX-TROT

Words and Music by
EDDIE SEILER,
SOL MARCUS,
BENNIE BENJEMEN and
EDDIE DURHAM

Moderate (Not too fast)

The musical score is a drum part for the song "I Don't Want to Set the World on Fire". It is written in 2/4 time and consists of 28 measures. The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) starts with a bass drum (B) and snare (S) pattern. Section B (measures 5-24) continues with various rhythmic patterns, including eighth and sixteenth notes, and includes dynamics like *mf* and *sf*. Section C (measures 25-28) features a more complex pattern with triplets and a final flourish. Section D (measures 29-32) is a short concluding pattern. The score includes various musical notations such as rests, beams, and dynamic markings.

I Don't Want To Set The World On Fire

I DON'T WANT TO SET THE WORLD ON FIRE

Arranged by
JOHNNY FORTIS
3rd Saxophone Eb Alto
Moderate (Not too fast)

FOX-TROT

Words and Music by
EDDIE SEILER,
SOL MARCUS,
BENNIE BENJEMEN and
EDDIE DURHAM

A

B

SOLI

NO SOLI

I Don't Want To Set The World On Fire

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3rd Saxophone Eb Alto 2

NO SOLI

SOLI

The first system consists of two staves. The top staff is labeled 'NO SOLI' and contains a melodic line with eighth and sixteenth notes. The bottom staff is labeled 'SOLI' and contains a more rhythmic accompaniment with quarter and eighth notes.

The second system continues the musical piece. It features a first ending bracket labeled '1' that spans across several measures, leading to a repeat sign. The notation includes various note values and rests.

The third system includes a second ending bracket labeled '2'. It features dynamic markings such as 'f' (forte) and 'sf' (sforzando). The notation shows a mix of eighth and quarter notes.

The fourth system continues with a second ending bracket labeled '2'. The notation includes various note values and rests, maintaining the melodic and rhythmic flow.

The fifth system shows a continuation of the melodic line with eighth and sixteenth notes, accompanied by a rhythmic bass line.

The sixth system continues the musical piece with similar note values and rests as the previous systems.

The seventh system features a melodic line with eighth notes and a rhythmic accompaniment.

The eighth system includes dynamic markings such as 'sf' and 'f'. It features a melodic line with eighth notes and a rhythmic accompaniment.

The ninth system concludes the page with a melodic line and a rhythmic accompaniment. It includes dynamic markings like 'sfz' (sforzando) and 'f'.

I Don't Want To Set The World On Fire

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Arranged by
JOHNNY FORTIS

FOX-TROT

Words and Music by
EDDIE SEILER,
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2nd Saxophone Bb Tenor
Moderate (Not too fast)

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2nd Saxophone Bb Tenor 2

I Don't Want To Set The World On Fire

NO SOLI

SOLI

1.

2.

C *f* SOLO AD LIB AS IS *sf*

SOLO AD LIB AS IS *f*

D *mf* *sf*

sfz

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of two staves per system. The first system is marked 'NO SOLI' for the upper staff and 'SOLI' for the lower staff. The second system has a first ending bracket labeled '1.'. The third system has a second ending bracket labeled '2.'. The fourth system is marked with a circled 'C' and contains performance instructions: '*f* SOLO AD LIB', 'AS IS', and '*sf*'. The fifth system has a dashed line above the upper staff labeled 'SOLO AD LIB' and 'AS IS' below the lower staff, with a '*f*' dynamic. The sixth system is marked with '*mf*' and '*sf*'. The seventh system is marked with '*sf*'. The eighth system is marked with a circled 'D', '*mf*', and '*sf*'. The final system is marked with '*sfz*'.

I DON'T WANT TO SET THE WORLD ON FIRE

Arranged by
JOHNNY FORTIS
1st Saxophone Eb Alto
Moderate (Not too fast)

FOX-TROT

Words and Music by
EDDIE SEILER,
SOL MARCUS,
BENNIE BENJEMEN and
EDDIE DURHAM

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderate (Not too fast)'. The score consists of several systems of music. The first system shows the main melody with a dynamic marking of *f* and a slur. The second system is divided into two parts, A and B, with a dynamic marking of *mf*. The third system continues the melody and accompaniment. The fourth system is identical to the third. The fifth system is marked 'SOLI' and features a more complex melodic line. The sixth system is marked 'NO SOLI' and features a more complex accompaniment line. The seventh system continues the melody and accompaniment, with a dynamic marking of *f* and a slur. The eighth system is identical to the seventh. The score concludes with a final cadence.

I Don't Want To Set The World On Fire

1st Saxophone Eb Alto

NO SOLI

Musical notation for the first system. The top staff is marked 'NO SOLI' and contains a melodic line with eighth and sixteenth notes. The bottom staff is marked 'SOLI' and contains a bass line with quarter and eighth notes.

Musical notation for the second system. The top staff continues the melodic line with a first ending bracket labeled '1'. The bottom staff continues the bass line.

Musical notation for the third system. The top staff continues the melodic line. The bottom staff is marked 'TENOR SOLO' and contains a melodic line. A 'C' time signature change is indicated.

Musical notation for the fourth system. The top staff continues the melodic line. The bottom staff continues the tenor solo line.

Musical notation for the fifth system. The top staff continues the melodic line. The bottom staff continues the tenor solo line.

Musical notation for the sixth system. The top staff continues the melodic line. The bottom staff continues the tenor solo line.

Musical notation for the seventh system. The top staff continues the melodic line. The bottom staff continues the tenor solo line.

Musical notation for the eighth system. The top staff continues the melodic line. The bottom staff continues the tenor solo line.

Musical notation for the ninth system. The top staff continues the melodic line. The bottom staff continues the tenor solo line.

Musical notation for the tenth system. The top staff continues the melodic line. The bottom staff continues the tenor solo line.

Musical notation for the eleventh system. The top staff continues the melodic line. The bottom staff continues the tenor solo line, ending with a fermata. A 'SSZ' marking is present at the bottom right.

I Don't Want To Set The World On Fire

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JOHNNY FORTIS

FOX-TROT

Words and Music by
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2nd Trombone

Moderate (Not too fast)

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderate (Not too fast)'. The score consists of several systems of music. The first system includes a dynamic marking of 'f' (forte). The second system is marked 'A' and includes a dynamic marking of 'mf' (mezzo-forte). The third system includes a dynamic marking of '>' (accent). The fourth system includes a dynamic marking of '>' and a 'SOLI' instruction. The fifth system includes a dynamic marking of '>' and a '3' (triple) marking. The sixth system includes a dynamic marking of '>' and a '3' (triple) marking. The seventh system includes a dynamic marking of '>' and a '3' (triple) marking. The eighth system includes a dynamic marking of '>' and a '3' (triple) marking. The score concludes with a double bar line.

I Don't Want To Set The World On Fire

2nd Trombone 2

I Don't Want To Set The World On Fire

First system of musical notation. The upper staff contains a melody with a slur over a dotted quarter note and a fermata. The lower staff contains a bass line with a 7/8 time signature.

Second system of musical notation. The upper staff features a first ending bracket and a fermata. The lower staff contains a bass line with a 7/8 time signature.

Third system of musical notation. The upper staff is marked with a 'C' in a box and a '2' measure rest. The lower staff contains a bass line with a 7/8 time signature. Dynamic markings include *mf* and *sf*.

Fourth system of musical notation. The upper staff features a melody with a slur and a '2' measure rest. The lower staff contains a bass line with a 7/8 time signature.

Fifth system of musical notation. The upper staff features a melody with a slur and a '6' measure rest. The lower staff contains a bass line with a 7/8 time signature.

Sixth system of musical notation. The upper staff is marked with a 'D' in a box. The lower staff contains a bass line with a 7/8 time signature. Dynamic markings include *sf*.

Seventh system of musical notation. The upper staff features a melody with a slur and a fermata. The lower staff contains a bass line with a 7/8 time signature. The system ends with a fermata and a *sfz* dynamic marking.

I DON'T WANT TO SET THE WORLD ON FIRE

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JOHNNY FORTIS

FOX-TROT

Words and Music by
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1st Trombone

Moderate (Not too fast)

The musical score is written for a 1st Trombone in bass clef, 4/4 time. It begins with a dynamic of *f* and includes several measures with accents (>). The score is divided into two main sections, A and B, indicated by bracketed letters. Section A contains measures 1 through 4, and Section B contains measures 5 through 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *mf*. Performance directions include *SOLI* in measure 7 and a triplet in measure 8. The score concludes with a double bar line.

I Don't Want To Set The World On Fire

1st Trombone 2

I Don't Want To Set The World On Fire

First system of musical notation for the 1st Trombone part. It consists of two staves. The upper staff contains a melodic line with dynamics markings *p*, *f*, *f*, *f*, and *pp*. The lower staff contains a bass line with a triplet of eighth notes.

Second system of musical notation. The upper staff features a melodic line with dynamics *p* and *f*, and a first ending bracket labeled "1.". The lower staff has a bass line with accents (>) and a triplet of eighth notes.

Third system of musical notation. The upper staff continues the melodic line with dynamics *f* and *ss*. The lower staff includes a first ending bracket labeled "2" and dynamics *f* and *ss*.

Fourth system of musical notation. The upper staff continues the melodic line with dynamics *f* and *ss*. The lower staff has a first ending bracket labeled "2" and dynamics *f* and *ss*.

Fifth system of musical notation. The upper staff continues the melodic line with dynamics *f* and *ss*. The lower staff has a first ending bracket labeled "2" and dynamics *f* and *ss*.

Sixth system of musical notation. The upper staff continues the melodic line with dynamics *f* and *ss*. The lower staff has a first ending bracket labeled "2" and dynamics *f* and *ss*. The word "SOLO" is written above the staff.

Seventh system of musical notation. The upper staff continues the melodic line with dynamics *f* and *ss*. The lower staff has a first ending bracket labeled "2" and dynamics *f* and *ss*.

Eighth system of musical notation. The upper staff continues the melodic line with dynamics *f* and *ss*. The lower staff has a first ending bracket labeled "2" and dynamics *f* and *ss*.

Ninth system of musical notation. The upper staff continues the melodic line with dynamics *f* and *ss*. The lower staff has a first ending bracket labeled "2" and dynamics *f* and *ss*.

Tenth system of musical notation. The upper staff continues the melodic line with dynamics *f* and *ss*. The lower staff has a first ending bracket labeled "2" and dynamics *f* and *ss*. The word "SOLO" is written above the staff.

ssz

I DON'T WANT TO SET THE WORLD ON FIRE

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FOX-TROT

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3rd Trumpet

Moderate (Not too fast)



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I Don't Want To Set The World On Fire

3rd Trumpet 2

I Don't Want To Set The World On Fire

The musical score for the 3rd Trumpet part consists of ten systems of music. The first system shows a melodic line with a flat key signature and a 7/8 time signature. The second system includes a first ending bracket and a dynamic marking of *mf*. The third system features a second ending bracket, a dynamic marking of *mf*, and a *55* marking. The fourth system has a *2* marking below the staff. The fifth system has a *2* marking below the staff. The sixth system has a *6* marking below the staff. The seventh system has a *55* marking below the staff. The eighth system has a *55* marking below the staff. The ninth system has a *55* marking below the staff. The tenth system has a *55* marking below the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

I DON'T WANT TO SET THE WORLD ON FIRE

Arranged by
JOHNNY FORTIS

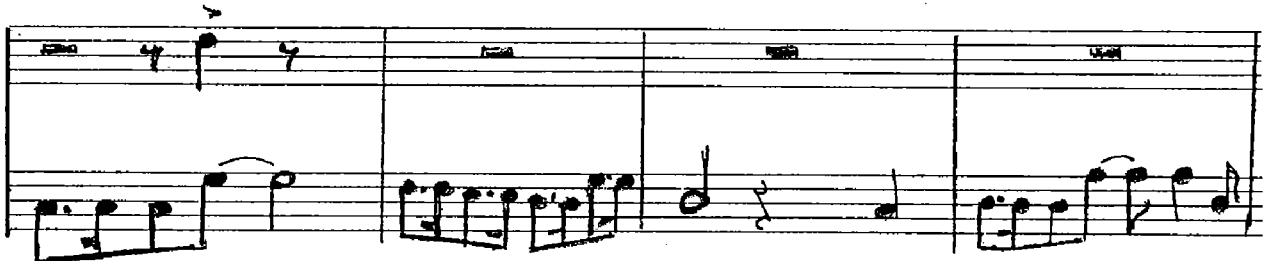
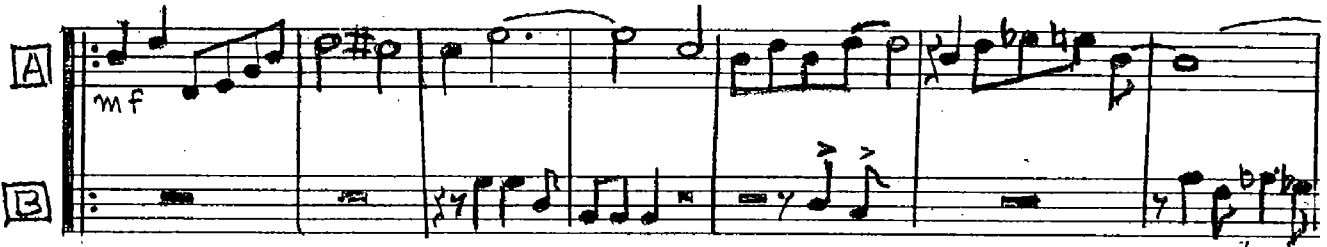
1st Trumpet

Moderate (Not too fast)

FOX-TROT

Words and Music by
EDDIE SEILER,
SOL MARCUS,
BENNIE BENJEMEN and
EDDIE DURHAM

1st Trumpet



I Don't Want To Set The World On Fire

I Don't Want To Set The World On Fire

First system of musical notation, consisting of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, followed by a half note with a sharp sign. The piano accompaniment consists of a bass line with a few notes.

Second system of musical notation. The vocal line continues with a melodic line that includes a trill-like figure and ends with a double bar line and repeat dots. The piano accompaniment has a few notes.

Third system of musical notation. The vocal line starts with a '2.' marking, indicating a second ending. It features a complex melodic line with many sixteenth notes and slurs.

Fourth system of musical notation. The piano accompaniment line begins with a square box containing the letter 'C' and a sharp sign, indicating a change in accompaniment. It features a bass line with a '2' marking above it.

Fifth system of musical notation. The piano accompaniment continues with a bass line featuring a '2' marking above it.

Sixth system of musical notation. The piano accompaniment continues with a bass line featuring a '2' marking above it.

Seventh system of musical notation. The piano accompaniment continues with a bass line featuring a '6' marking above it.

Eighth system of musical notation. The piano accompaniment continues with a bass line featuring a '2' marking above it.

Ninth system of musical notation. The piano accompaniment begins with a square box containing a sharp sign and two more sharp signs (F#, C#, G#). It features a bass line with accents and a '2' marking above it.

Tenth system of musical notation. The piano accompaniment continues with a bass line featuring a '2' marking above it.

I DON'T WANT TO SET THE WORLD ON FIRE

Arranged by
JOHNNY FORTIS
2nd Trumpet

FOX-TROT

Words and Music by
EDDIE SEILER,
SOL MARCUS,
BENNIE BENJEMEN and
EDDIE DURHAM

Moderate (Not too fast)

A

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I Don't Want To Set The World On Fire

2nd Trumpet 2

I Don't Want To Set The World On Fire

First system of musical notation for the 2nd Trumpet part, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes, while the bottom staff contains rests.

Second system of musical notation, featuring a first ending bracket labeled '1.' and dynamic markings such as accents (>) and a forte (>) dynamic.

Third system of musical notation, including a second ending bracket labeled '2.', a first ending bracket labeled '1.', and dynamic markings like *mf* and *ff*.

Fourth system of musical notation, containing a large bracket labeled '2' and dynamic markings such as *mf* and *ff*.

Fifth system of musical notation, featuring a large bracket labeled '6' and dynamic markings like *mf* and *ff*.

Sixth system of musical notation, showing a melodic line with a slur and a dynamic marking of *mf*.

Seventh system of musical notation, including a section marked with a box 'D', a key signature change to two sharps (F# and C#), and dynamic markings like *ff*.

I DON'T WANT TO SET THE WORLD ON FIRE

Arranged by
JOHNNY FORTIS
4th Saxophone Bb Tenor
Moderate (Not too fast)

FOX-TROT

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I Don't Want To Set The World On Fire

4th Saxophone Bb Tenor 2

I Don't Want To Set The World On Fire

NO SOLI

SOLI

b₂

1.

2

2

D

ss

ssz